1/24/03
to
12/12/03

ex libris
R.W. LLOYD

Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

https://archive.org/details/catalogueofoldpi00chri_5

1903
Apr. 18
Loch

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF A GENTLEMAN;

[= MOORE (J. G.)]; et al.

ALSO

PICTURES

OF THE LATE

LADY WETHERALL;

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, APRIL 18, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2618-201 L.61081

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 18, 1903,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of
LADY WETHERALL, deceased.

PICTURES.

DUTCH SCHOOL.

1 OYSTERS AND STILL LIFE
21 *in.* by 26 *in.*

2 A CRAB AND STILL LIFE ON A TABLE
23 *in.* by 20½ *in.*

3 THE ALCHEMIST
23½ *in.* by 30 *in.*

PORTRAITS.

4 A GENTLEMAN, in brown dress; and A GENTLEMAN, with flowing wig 2

5 A LADY, in black dress; and A CLERGYMAN, seated 2

6 Francis Todnell, Esq., in brown dress; and His Wife, in red dress—*a pair* 2
30 *in.* by 25 *in.*

7 Sir Frederick Haldimand, Governor of Canada, 1778
30 *in.* by 25 *in.*

8 Captain J. A. Dune, of the 92nd Regiment
30 *in.* by 25 *in.*

9 A Gentleman, in dark dress, on a terrace
50 *in.* by 40 *in.*

10 Thomas Froggatt, Esq., in green coat; and His Wife, in white dress—*a pair* 2
30 *in.* by 23½ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

ROSALBA.

11 Head of a Lady, in black and white dress and cap—*pastel*
17½ *in.* by 13½ *in.*

FRADOU.

12 Louis XVI. as a Child—*pastel*
16 *in.* by 12 *in.*

REMBRANDT (After).

13 Hendrick Stoffels, by R. Cosway
5 *in.* by 3½ *in.*

R. COSWAY, R.A.

13A CUPID
11 *in.* by 7 *in.*

ROSALBA.

14 A LADY, holding a white rabbit—*pastel*
25 *in.* by 20½ *in.*

M. Q. DE LA TOUR.

15 PORTRAIT OF MADAME DE POMPADOUR, seated, holding a piece of music—*pastel*
69 *in.* by 50 *in.*

MORLAND.

16 THE READING LESSON
16½ *in.* by 11 *in.*

R. COSWAY, R.A.

17 CHARITY
7¼ *in.* by 4¾ *in.*

R. COSWAY, R.A.

18 THE TOILET OF VENUS—*pen-and-ink and wash*
8½ *in.* by 7½ *in.*

R. COSWAY, R.A.

19 VENUS SURPRISED BY TIME—*pencil*
4½ *in.* by 7 *in.*

ENGLISH SCHOOL.

20 HEAD OF A LADY—*crayon*
Oval—8½ *in.* by 7½ *in.*

PICTURES.

B. W. WILSON, 1753.

21 A Lady in Fancy Costume, holding a basket of cherries
36 *in.* by 27 *in.*

SIR G. KNELLER.

22 Portrait of a Lady, in blue and red dress, with a parrot
46 *in.* by 37½ *in.*

SIR G. KNELLER.

23 Portrait of Mrs. Triby, in brown and blue dress
49 *in.* by 40 *in.*

COYPEL.

24 The Rape of Europa
On panel—23 *in.* by 19 *in.*

ROBERTSON.

25 Portrait of Mrs. Oldfield, in white dress, holding a letter
35½ *in.* by 28½ *in.*
Exhibited at the National Portrait Exhibition, 1867

CANALETTO.

26 Views on the Grand Canal, Venice, with gondolas and figures—*a pair* 2
15 *in.* by 25½ *in.*

SIR J. REYNOLDS, P.R.A. (After).

27 Lady Hamilton as a Bacchante
30 *in.* by 25 *in.*

DOW.

28 FIGURES IN A CELLAR: Candlelight; and AN ENGRAVING 2
On panel—7½ *in.* by 14½ *in.*

M. VAN MUSSCHER.

29 PORTRAITS OF A GENTLEMAN, in red robe, seated at a table; and A LADY, in brown dress, seated at a spinet—*a pair* 2
22½ *in.* by 19½ *in.*
Signed, and dated 1686

J. FYT.

30 A DOG IN A LANDSCAPE
37 *in.* by 47 *in.*

REYNOLDS.

31 PORTRAIT OF MRS. DYER, in yellow dress, seated, holding her infant daughter on her lap
48 *in.* by 38 *in.*

BEN MARSHALL.

32 PORTRAIT OF TOD HEATLY, seated
20 *in.* by 12½ *in.*

BEN MARSHALL.

33 A RACE-HORSE
9½ *in.* by 12 *in.*

LAMBERT MARSHALL.

34 PORTRAITS OF BEN MARSHALL AND HIS WIFE—*a pair* 2
13 *in.* by 11 *in.*

EARLY ENGLISH.

35 Portrait of a Lady, in white dress, with black hat
Oval—28 *in.* by 23½ *in.*

ROMNEY.

36 Sir John Scott, afterwards Earl of Eldon, in red dress
23 *in.* by 19 *in.*

SIR P. LELY.

37 Portrait of Jane, Lady Digby, in brown and blue dress, seated under a tree
47 *in.* by 38 *in.*

VAN DYCK.

38 Portrait of Lady Penelope Naunton, in red dress, with brown scarf
47 *in.* by 38 *in.*

SIR P. LELY.

39 Portrait of Mary, Countess of Northampton, in red dress, with blue scarf
49 *in.* by 40 *in.*

SIR P. LELY.

40 Portrait of Elizabeth, Lady Sherard, in white dress with blue robe, seated
49 *in.* by 40 *in.*

KNELLER SCHOOL.

40A Portrait of a Lady, in brown dress, with blue scarf, seated in a landscape
48 *in.* by 37½ *in.*

RAPHAEL MENGS.

41 The Madonna—*oval*
On panel—25 *in.* by 22½ *in.*

J. T. SERRES, 1797.

42 A Harbour Town, with shipping
17½ *in.* by 23½ *in.*

G. BARRET.

43 A Woody River Scene, with cottages, peasant and sheep
30 *in.* by 41 *in.*

P. ANGELIS.

44 The Quack Doctor
16 *in.* by 20½ *in.*

DUTCH SCHOOL.

45 Portrait of a Gentleman, in yellow dress, with lace stock
Oval—29 *in.* by 24 *in.*

MORLAND.

46 A Peasant and Two Donkeys
On panel—17 *in.* by 21 *in.*

A. KAUFFMAN, R.A.

47 Cupid and Psyche
71 *in.* by 50 *in.*

FRAGONARD.

48 The Lovers
On panel—12 *in.* by 9½ *in.*
From the Bohn Collection, 1885

WATTEAU.

49 A Garden Scene, with figures
On panel—6½ *in.* by 5 *in.*
From the Bohn Collection, 1885

VAN HUYSUM.

50 A Vase of Flowers
22 *in.* by 19½ *in.*

SCHOOL OF BOLOGNA.

51 The Dead Christ
29 *in.* by 24½ *in.*

FLEMISH SCHOOL.

52 The Adoration of the Magi
On panel—13½ *in.* by 19 *in.*

FRENCH SCHOOL.

53 Portrait of a Lady, in white dress, with a parrot
Unframed—32 *in.* by 25 *in.*

GAINSBOROUGH.

54 A Forest Road, with peasant, cart and cows
22½ *in.* by 27 *in.*

JORDAENS.

55 Head of a Girl
19 *in.* by 16 *in.*

MORLAND.

56 A Stable-Yard, with peasant and horses
24 *in.* by 29 *in.*

DUTCH SCHOOL.

57 A Lady Reading a Letter
11½ *in.* by 8½ *in.*

F. S. BELLE.

58 The Old Pretender and his Sister Louisa, the former represented as an angel, walking in a landscape
74 *in.* by 51 *in.*

ITALIAN SCHOOL.

59 Head of a Gentleman, in dark dress and cap
On panel—24½ *in.* by 18 *in.*

EARLY ENGLISH.

60 Head of a Gentleman, in buff coat with green collar
Oval—19½ *in.* by 15½ *in.*

G. NETSCHER.

61 Portrait of a Lady, in red dress, seated at a table
20½ *in.* by 16 *in.*

JAN STEEN.

62 Figures Merrymaking
33 *in.* by 42 *in.*

FRANCKS.

63 The Adoration of the Magi
On panel—16½ *in.* by 12 *in.*

MORLAND.

64 A Landscape, with bridge and figures
12 *in.* by 14 *in.*

MORLAND.

65 A Coast Scene, with fishermen and dog
11 *in.* by 15 *in.*

EARLY ENGLISH.

66 A Young Child of the Kirby Family, in white dress, with a dog
20 *in.* by 16 *in.*
From Fawkham Vicarage, Rochester

EARLY ENGLISH.

67 A Lady, in white dress, with a dog, in a garden
23 *in.* by 19 *in.*

MURILLO.

68 The Marriage of the Virgin
17 *in.* by 23 *in.*
Exhibited at the New Gallery, 1895

REYNOLDS.

69 Sir Peter Musgrave, in red coat
22½ *in.* by 18 *in.*

REYNOLDS.

70 The Duke of Cumberland
17 *in.* by 13½ *in.*

FLEMISH SCHOOL.

71 A Triptych, with Ecce Homo—*on panel*

WATERLOO.

72 A Woody River Scene, with figures and boat
18½ *in.* by 16 *in.*

R. WILSON, R.A.

73 Lake Nemi
15½ *in.* by 22 *in.*

MORLAND.

74 Peasants and Sheep by a Cottage
24 *in.* by 30 *in.*

SEGHERS.

75 A Vase of Flowers
On panel—16½ *in.* by 10 *in.*

A. FRASER, R.S.A.

76 Interior of a Highland Tavern
19½ *in.* by 23 *in.*

DUTCH SCHOOL.

77 Head of a Girl, in white cap
On panel—14 *in.* by 11 *in.*

VENETIAN SCHOOL.

78 Sigismunda
43 *in.* by 63 *in.*

R. WILSON, R.A.

79 A View near Tivoli, with two figures and a dog
10 *in.* by 14 *in.*

WATTEAU.

80 Fêtes Champêtres

G. HENDRIKS.

81 A View in Amsterdam
20 *in.* by 28 *in.*

DE CONINCK.

82 The Lord of the Vineyard
On panel—12 *in.* by 16 *in.*

CUYP.

83 A Girl Holding a Fowl
On panel—12½ *in.* by 10½ *in.*

VAN AELST.

84 Roses in a Vase
22½ *in.* by 18 *in.*

FONE.

85 A Sea Piece, with fishing-boats
On panel—10 *in.* by 12½ *in.*

RUBENS AND BREUGHEL.

86 PEASANTS AND ANIMALS IN A LANDSCAPE
On copper—16½ *in.* by 22 *in.*

R. DE JONG.

87 CAVALIERS HALTING BY THE WAYSIDE
21 *in.* by 24½ *in.*

RUBENS.

88 PORTRAIT OF A LADY, in dark dress, with pearl necklace
26 *in.* by 20 *in.*

REYNOLDS.

89 THE COUNTESS OF CARNARVON, in blue and white dress
27 *in.* by 23½ *in.*

RAEBURN.

90 PORTRAIT OF JAMES HARROWER, ESQ., OF INZIEVAR, in brown coat, seated, with red curtain background
35½ *in.* by 26½ *in.*

CONSTABLE.

91 A ROAD SCENE, with cottage
7½ *in.* by 11½ *in.*

DURER.

92 HEAD OF A MAN, with fur robe
On panel—7½ *in.* by 6 *in.*

VAN KESSEL.

93 A Study of Birds
On panel—5 *in.* by 7½ *in.*

FRENCH SCHOOL.

94 A Lady, in red dress, holding a flower
15 *in.* by 13 *in.*

RUBENS.

95 Flora, Pomona, and Ceres
On panel—7 *in.* by 4 *in.*

LAWRENCE.

96 Miss Lemon, in pink and yellow dress
29 *in.* by 24½ *in.*

DUTCH SCHOOL.

97 Head of a Gentleman, in black dress—*unframed*
Oval—26 *in.* by 22 *in.*

F. BOL.

98 Utensils and Still Life
On panel—22 *in.* by 33 *in.*

MORLAND.

99 Fighting Dogs; and The Engraving 2
25 *in.* by 32 *in.*

SIR P. LELY.

100 Portrait of a Lady, in white dress, with blue cloak
49 *in.* by 35 *in.*

VAN BEYEREN.

101 Fish, Lobster and Oysters
39 *in.* by 61 *in.*

JANSSENS.

102 An Interior, with cavaliers and ladies feasting and playing
43 *in.* by 60 *in.*

RIBERA.

103 A Saint seated in a Cavern
69 *in.* by 49 *in.*

FRAGONARD.

104 A Lady seated in a Garden
$11\frac{1}{2}$ *in.* by 9 *in.*

EARLY ENGLISH.

105 Portrait of the Seventh Viscount Stormont, afterwards Second Earl of Mansfield, in green dress and white wig
30 *in.* by 25 *in.*

RAEBURN.

106 A Lady, in dark dress, with white cap
29 *in.* by 25 *in.*

HUDSON.

107 Frederick Prince of Wales, in Robes
29 *in.* by 24 *in.*

S. RUYSDAEL.

108 The Mouth of a River, with fishing-boats
On panel—17½ *in.* by 25 *in.*

CANALETTO.

109 San Giorgio Maggiore, Venice
18 *in.* by 30 *in.*

WATTEAU.

110 A Fête Champêtre, with numerous figures
16½ *in.* by 22½ *in.*
From the Collection of Madame De Falbe, 1900

BOUCHER.

111 A Shepherd and Shepherdess, with a goat and sheep, by a fountain
23 *in.* by 33 *in.*

FRENCH SCHOOL.

112 Young Musicians
22 *in.* by 31 *in.*

HOBBEMA.

113 A Woody Landscape, with watermill and figures
28 *in.* by 38 *in.*

OWEN.

114 A Child with a Bird
36 *in.* by 28 *in.*

EARLY ENGLISH.

115 Portrait of a Lady, in white dress, with black scarf, seated
49 *in.* by 39 *in.*

J. WYNANTS.

116 A Landscape, with a ruined building, horsemen and figures
60 *in.* by 77 *in.*

EARLY ENGLISH SCHOOL.

117 A Lady, in white dress, seated
45 *in.* by 37 *in.*

WEENIX.

118 Dead Birds, Foliage and Toad
24 *in.* by 30 *in.*

TERBURG.

119 An Interior, with an artist and other figures
32 *in.* by 24½ *in.*

SHAYER.

120 Fisherfolk on the Coast
29 *in.* by 38 *in.*

CANALETTO.

121 A Regatta on the Grand Canal, Venice
26 *in.* by 43 *in.*

LAWRENCE.

122 Portrait of a Gentleman, in dark coat, seated, holding a book
36 *in.* by 27 *in.*

J. VAN DER HEYDEN.

123 A View in a Town, with numerous buildings; three figures and a beggar on a road in the foreground
On panel—17 *in.* by 21 *in.*

RUBENS.

124 The Daughter of Herodias with the Head of John the Baptist
55 *in.* by 45 *in.*

ITALIAN SCHOOL.

125 A Triptych, with the Annunciation, Saints and other figures —*on panel*

EARLY ENGLISH.

126 Portrait of the Wife of Lord Provost Murdock, of Glasgow, with her son and daughter, in white costumes, walking in a landscape
40 *in.* by 50 *in.*

A. OSTADE.

127 Interior, with Boors Carousing
On panel—12½ *in.* by 16 *in.*

PANNINI.

128 Ruins and Figures
33 *in.* by 48 *in.*

P. VAN BLOEMEN.

129 A Landscape, with figures
Oval—26 *in.* by 32 *in.*

BERCHEM SCHOOL.

130 FIGURES AND ANIMALS BY A FOUNTAIN
45 *in.* by 79 *in.*

CUYLEMBERG.

131 A LANDSCAPE, with Nymphs and animals
On panel—19½ *in.* by 25 *in.*

J. FAULKNER BIRD.

132 CLEOPATRA
21½ *in.* by 16½ *in.*

ROQUEPLAN.

133 VAN DYCK AT WHITEHALL
17½ *in.* by 14½ *in.*

FRENCH SCHOOL.

134 EIGHT PANELS FOR MURAL DECORATION, painted with medallions of Cupids sporting, and festoons of flowers on pale green ground 8
Seven panels, measure 128 *in. high by* 81 *in.*, 81 *in.*, 75 *in.*, 71 *in.*, 70 *in.*, 53 *in. and* 53 *in. wide; the eighth panel measures* 63 *in. high by* 62 *in. wide*

THE PROPERTY OF A GENTLEMAN.

DRAWING.

J. C. IBBETSON, 1798.

135 INTERIOR OF A BARN, with peasants, cow and calves
$8\frac{1}{2}$ *in.* by 11 *in.*

PICTURES.

EARLY ENGLISH.

136 PORTRAIT OF A GENTLEMAN, in brown coat
30 *in.* by 25 *in.*

WOLSTENHOLME.

137 THE DEATH OF THE FOX
24 *in.* by 33 *in.*

STARK.

138 A WOODY LANDSCAPE, with gipsy children
36 *in.* by 27 *in.*

MODERN.

139 A NORMANDY PEASANT-WOMAN
On panel—$15\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

N. KNUPFER.

140 A JEWISH BETROTHAL
On panel—$13\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

EARLY ENGLISH.

141 A Girl, in white dress, holding a bullfinch
55 *in.* by 43 *in.*

CUYP.

142 Portrait of a Lady, in black dress, with a large ruff
On panel—51 *in.* by 33 *in.*

J. GLOVER.

143 A Woody Landscape, with cattle in a stream
30 *in.* by 45 *in.*

HONDECOETER.

144 Dead Hare, Duck and Partridges
40 *in.* by 34 *in.*

BLARENBERGHE.

145 River Scenes, with figures—*a pair*
On panel—7 *in.* by 9½ *in.*

SIR P. LELY.

146 Head of a Lady, in brown dress
23 *in.* by 20 *in.*

T. MICHAU.

147 A Landscape, with buildings, wagons, figures and animals
On copper—18 *in.* by 25 *in.*

REYNOLDS.

148 Portrait of Admiral Duncán, in Uniform
29 *in.* by 24 *in.*

F. COTES, R.A.

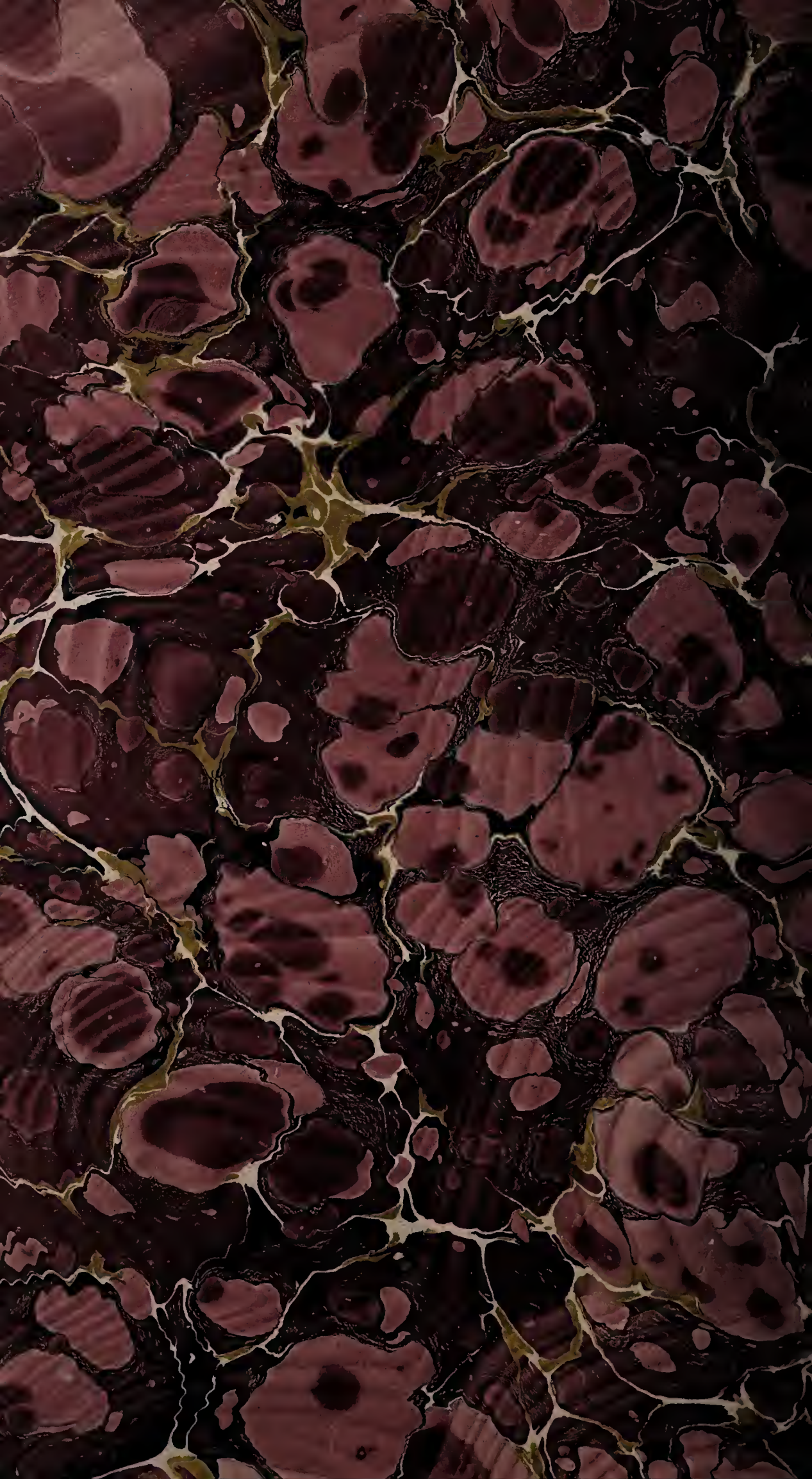
149 Portrait of a Lady, in pink dress
23 *in.* by 18½ *in.*

J. VAN OSS.

150 Fruit and Flowers on a Slab
On panel—16 *in.* by 13 *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.



A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

"Telegraph" May 24/03

2618-166 Extended Title

GETTY RESEARCH INSTITUTE

3 3125 01060 8269